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An Attempt to Explain the Origin and Meaning of the Early Interlaced Ornamentation: Found on the Ancient Sculptured Stones of Scotland, Ireland, and the Isle of Man (Classic Reprint)

By Gilbert J French

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from An Attempt to Explain the Origin and Meaning of the Early Interlaced Ornamentation: Found on the Ancient Sculptured Stones of Scotland, Ireland, and the Isle of Man Any reasonable and honest attempt to explain the origin of the singularly elegant interlaced ornamentation, familiar to archaeologists as the very earliest style of artistic decoration known in the British islands, must be entitled to, and I feel assured will receive, favourable consideration. Even should the attempted explanation fail to obtain entire sanction, it will at least lead to attentive and accurate observations upon an interesting subject, which may at some future time refute or establish the theory which I venture to propound. The style of interlaced ornament to which I refer is found in an infinite variety of devices on the earliest sculpture, whether of stone or metal, and in the oldest manuscripts and illuminations of Britain and Ireland. It retained its peculiar distinctive character throughout the Roman occupation of Britain, slightly modified by, and often mixed with, classical ornaments. These, however, in a great measure disappeared...



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