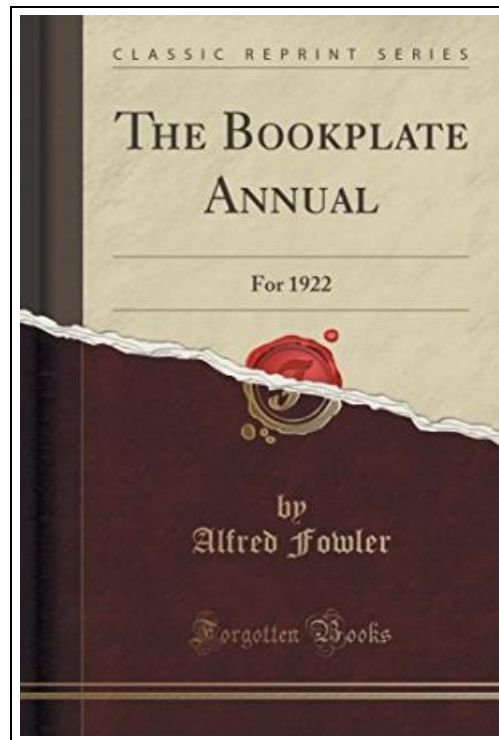


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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Bookplate Annual: For 1922 When Hilprand Brandenburg of Biberach hit upon the happy device of marking those books which he presented to the Carthusian monastery of Buxheim with a hand-colored, woodcut printed label bearing his arms he originated, or at least gave impetus to a fashion which has held the interest of booklovers for more than four hundred and fifty years, and it is quite unlikely that the time will ever come when the bookplate will lose its hold on the affections of those to whom books are precious things, or when it will ever cease to command the interest of printlovers as well. Quite aside from their association interest, bookplates form an index to the progress of graphic art from the Sixteenth century to the present day, and because this is so, it seems curious that so few bookplates should have been engraved in chiaroscuro, a genre so admirably fitted to their purpose. One turns, therefore, with especial interest to the woodcut bookplates designed, engraved and printed by an American artist, Allen Lewis, wherein chiaroscuro has been employed so successfully. For the moment let us take note of this particular style of engraving. Not long after Erhard Ratdolt of Augsburg set up his printing shop in Venice in 1476 and took into partnership Bernardus pictor, also of Augsburg, and Petrus loslein of Langenzenn, he produced some of the most beautiful woodcut books to be found in extant specimens of the early Italian press. Among these books was John of Holywood s Sphaera Mundi (edition of 1485) with diagrams printed in color, - black, red and olive, which appear to be the earliest examples we have of book...



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