



## The Woman That I Am: The Literature and Culture of Contemporary Women of Color

By Madison, D. Soyini

St. Martin's Griffin, 1997. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction Native Americans: Joy Harjo, "Fire" Africans Americans: Sandra Jackson-Opoku, "Ancestors: In Praise of the Imperishable" Latina Americans: Angela de Hoyos, "Hermanos" Asian Americans: Diana Chang, "Second Nature" and Sujata Bhatt, "Muliebrity" Poetry Etel Adnan, "The Beirut-Hell Express" Ai (Pelorhankhe Ogawa), "The Prisoner" Paula Gunn Allen, "Suicid/ing(ed) Indian Women" Maya Angelou, "Our Grandmothers" S. Brandi Barnes, "I Want to Renegade" Esmerlda Bernal, "My Womb" Mei-Mei Berssenbrugge, "Farolita" Nora Brooks Blakely, "For Mama (and her mamas, too)" Nora Brooks Blakely, "To Grandmother's House We Go" Beth Brant, "for all my Grandmothers" Gwendolyn Brooks, The Lovers of the Poor" Ana Castillo, "The Antihero" Lorna Dee Cervantes, "Poem For The Young White Man Who Asked Me How I, An Intelligent, Well-Read Person, Could Believe In The War Between Races" Eileen Cherry, "africans sleeping in the park at night" Marilyn (Mei Ling) Chin, "We Are Americans Now, We Live in the Tundra" Chrystos, "I Make the Fire" Chrystos, "Those Tears" Lucille Clifton, "what the mirror said" Judith Ortiz Cofer, "Una Mujer Loca" Judith Ortiz Cofer, "What the Gypsy Said to Her Children" Lucha Corpi, "Marina" Lucha...



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