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A Vindication of the Genuineness of Ancient British Poems of Aneurin, Taliesin, Llywarch Hen and Merdhin With Specimens of the Poems

By Sharon Turner

General Books. Paperback. Book Condition: New. This item is printed on demand. Paperback. 52 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1803. Excerpt: . . . After these facts, can we avoid smiling when we read such a page as this We would affirm on opposite grounds, and pronounce at once, that the use of rhyme prevents mathematical demonstration that those old poems are glaring forgeries. How an historical fact, even if it had been as the Critic thought, could make a mathematical demonstration, he has yet to explain! But whatever sort of demonstration he meant, the facts, as to the use of rhyme, instead of proving the poems to be forgeries, are auspicious to their genuineness. SECOND OBJECTION. The next objection, which has been so triumphantly used is this: This Gentleman seems to have been fond of this emphatic epithet; for after a (Turning and then asserting that the poems in question, were unknown to Nennius, Geoffrey and Caradoc, he says, we may conclude with a mathematical certainty, that they are modern...



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