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LOVE ME, BOMB ME: PEDRO INOUE (PAPERBACK)



Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Love Me, Bomb Me is a fully bilingual (Eng/Jap) exhibition catalogue for a site-specific installation by the Brazilian artist Pedro Inoue at The Container, Tokyo (Inoue has shown his works in Korea, Japan, France and the UK, and collaborated with clients such David Bowie, Damien Hirst, and Ryuichi Sakamoto. For the last few years, he has been working also as the...

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- Authored by The Container
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