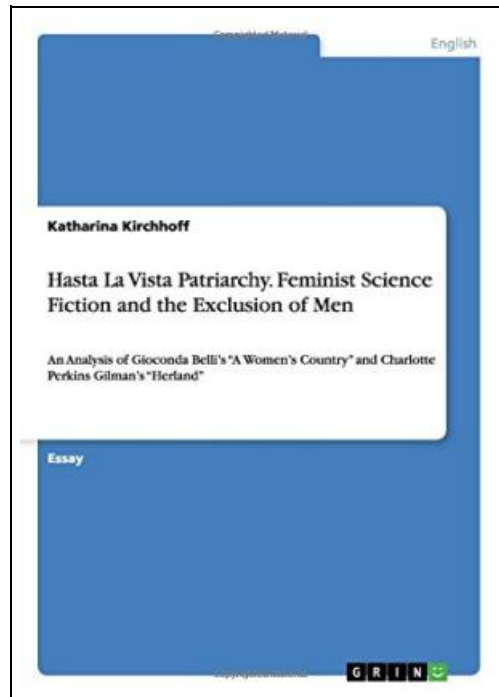


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GRIN Verlag GmbH Feb 2015, 2015. Taschenbuch. Book Condition: Neu. 209x149x7 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,6, Free University of Berlin (Englische Philologie), language: English, abstract: In times of 'no alternative' we need alternatives. In times of 'post-feminism' we need feminism. In times where Science Fiction is derided and 'nerdy' we need to beam it back into the academic context. In times where utopia is almost an obscene swearword we need to put it back into perspective. What else are we supposed to imagine other than the utopian Is there really no alternative to ecological crisis, to femicide, poverty and inequality Of course there is, because all it needs is our imagination. If we imagine something different, this is the alternative, this is utopian. In a feminist academic context there has been utopian imagination. When Christine de Pizan wrote 'Le Livre de la Cité des Femmes' (engl. 'The book of the city of women') in 1405 she created a milestone for feminist utopias, long before Thomas More established the literary genre of the utopia with his famous novel Utopia in 1516. Momentous for feminist utopias was Pizane's decision that female happiness can only be established without men. During the first wave of feminism in the 19th and early 20th century, Charlotte Perkins Gilman, a women's right activist took a chance on the utopian genre and wrote 'Herland' (1915), about an all-female society which is able to reproduce via parthenogenesis and became herewith a leading figure for further feminist writers of utopia. During second-wave feminism (1960-1970's) most feminist utopias concentrated on protecting this perfectly equal society, as in Marge Piercy's 'Woman on the Edge of Time' (1976)....



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