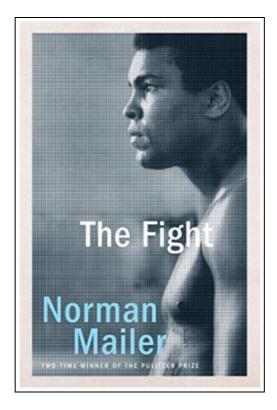
The Fight



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The book is straightforward in read through better to recognize. it absolutely was writtern quite completely and valuable. Its been printed in an exceptionally simple way which is only after i finished reading this book where really altered me, alter the way i believe. (Kenyatta Berge DDS)

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Random House Trade, United States, 2013. Paperback. Book Condition: New. Reprint. 202 x 130 mm. Language: English . Brand New Book. In 1974 in Kinshasa, Zaire, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible professor of boxing. The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer s grasp of the titanic battle s feints and stratagems and his sensitivity to their deeper symbolism makes this book a masterpiece of the literature of sport. Praise for The Fight Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based. The New York Times One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar s eye . . . he also makes the whole act of reporting seem as exciting as what s occurring in the ring. GQ Stylistically, Mailer was the greatest boxing writer of all time. Chuck Klosterman, Esquire One of Mailer s finest books. Louis Menand, The New Yorker Praise for Norman Mailer [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation. The New York Times A writer of the greatest and most reckless talent. The New Yorker Mailer is indispensable, an American treasure. The Washington Post A devastatingly alive and original creative mind. Life Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong...



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