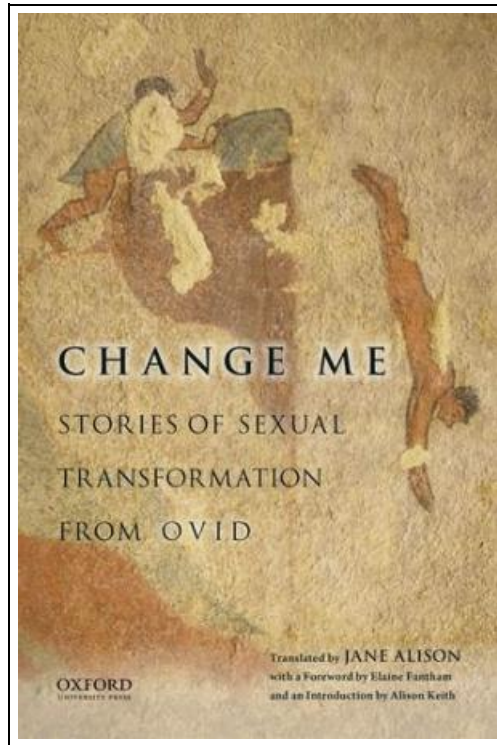


Change Me: Stories of Sexual Transformation from Ovid (Paperback)



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Reviews

This ebook is worth acquiring. Better than never, though i am quite late in start reading this one. You will not truly feel monotony at at any time of your own time (that's what catalogues are for about if you ask me).
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CHANGE ME: STORIES OF SEXUAL TRANSFORMATION FROM OVID (PAPERBACK)**DOWNLOAD**

Oxford University Press, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book. Ovid's stories melt moral conventions, explore ambiguities, and dissolve boundaries between men, women, animals, gods, plants, and the mineral world; in doing so they contrive to seduce readers. Ovid's dark pleasure in telling such stories with a full register of tones is palpable. But the stories of sexual encounter in the *Metamorphoses* are also infused with deep questions. What does it mean to have thoughts and passions trapped inside a changeable body? What is a self, and where are its edges? If someone can pierce you in sex and in love, how do you survive? And if your outer form changes, what lasts? In *Change Me*, Jane Alison, critically acclaimed author of *The Love-Artist*, renders substantial portions of Ovid's great epic into elegant and remarkably faithful English. Her focus is on episodes that involve desire, sexuality, and the transformations brought about by powerful emotion; because these themes are so central to the *Metamorphoses*, Alison introduces them with a selection of elegies from Ovid's *Amores*, the collection with which the poet launched his career. When these selections are taken together, Alison's Ovid comes alive; the Roman poet's great ability to perform contemporary themes through mythical subject matter, and vice versa, is Alison's guiding principle and Muse. *Change Me* will transform forever readers' experience of this most ingenious of poets. **FEATURES** The thematically organized translations are lucid, apt, precise, and playful Elaine Fantham's Foreword places Ovid in his Augustan context Alison Keith's introduction offers an overview of gender and sexuality in the ancient world Incorporates sixteen color plates from classical antiquity that illustrate Ovidian themes Audio recordings (read by Alison) of sixteen selected passages are available at.

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