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### Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.

(Miss Vernie Schimmel)

### THE RECORD, VOL. 51: WINTER, 1974 (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from The Record, Vol. 51: Winter, 1974 Give me a fish and I eat for a day. Teach me to fish and I eat for a lifetime. There s more to placement than seniors. Career planning starts at h-sc with the freshman class. During freshman orientation this year, Dr. Hedgepeth directed a program entitled Counterpoint for the 218 beginning students. The program was designed to cause the freshmen to think about themselves, their goals and their expectations. The purpose of meeting students as freshmen is to raise their awareness of career alternatives and the processes for choosing a career, so that by the time they are seniors they have made or are in a position to make career decisions which are effective and personally satisfying. The orientation program, which was in a sense game-playing, was fun, informative, and innovative. The freshmen got to know and understand Dr. Hedgepeth and his Center, in a limited way; but hopefully, when the time arises for a more detailed need-to-know, they will remember that first introduction and willingly return without fear. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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