



## The Iconography Of Malcolm X.

By Abernethy, Graeme.

University Press of Kansas, Lawrence, 2013. Hardcover. Condition: New. CultureAmerica Series.. 328 pages. Hardcover with dustjacket. New book. BIOGRAPHY. From Detroit Red to El-Hajj Malik El-Shabazz, the man best known as Malcolm X restlessly redefined himself throughout a controversial life. His transformations have appeared repeatedly in books, photographs, paintings, and films, while his murder set in motion a series of tugs-of-war among journalists, biographers, artists, and his ideological champions over the interpretation of his cultural meaning. This book marks the first systematic examination of the images generated by this iconic figure - images readily found on everything from T-shirts to hip-hop album covers to coffee mugs. Graeme Abernethy captures both the multiplicity and global import of a person who has been framed as both villain and hero, cast by the mainstream media during his lifetime as "the most feared man in American history," and elevated at his death as a heroic emblem of African American identity. As Abernethy shows, the resulting iconography of Malcolm X has shifted as profoundly as the American racial landscape itself. Abernethy explores Malcolm's visual presence in the eras of civil rights, Black Power, and hip-hop. He analyzes this enigmatic figure's representation across a variety of...



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