



Remaking English Society: Social Relations and Social Change in Early Modern England

By -

Boydell Press. Hardcover. Condition: New. 394 pages. Dimensions: 9.7in. x 6.3in. x 1.1in. A tribute to the work of Keith Wrightson, Remaking English Society re-examines the relationship between enduring structures and social change in early modern England. Collectively, the essays in the volume reconstruct the fissures and connections that developed both within and between social groups during the sixteenth, seventeenth and eighteenth centuries. Focusing on the experience of rapid economic and demographic growth and on related processes of cultural diversification, the contributors address fundamental questions about the character of English society during a period of decisive change. Prefaced by a substantial introduction which traces the evolution of early modern social history over the last fifty years, these essays (each of them written by a leading authority) not only offer state-of-the-art assessments of the historiography but also represent the latest research on a variety of topics that have been at the heart of the development of the new social history and its cultural turn: gender relations and sexuality; governance and litigation; class and deference; labouring relations, neighbourliness and reciprocity; and social status and consumption. STEVE HINDLE is W. M. Keck Foundation Director of Research at the Huntington Library, San Marino, California. ALEXANDRA...

DOWNLOAD



READ ONLINE
[5.12 MB]

Reviews

I actually began looking at this pdf. It is actually rally interesting through reading time period. You will not really feel monotony at at any time of your respective time (that's what catalogues are for concerning if you ask me).

-- **Brayan Mohr Sr.**

A superior quality publication along with the font used was fascinating to learn. I have read through and i also am certain that i am going to going to go through yet again again in the future. Your life period will likely be enhance the instant you total reading this publication.

-- **Donnie Rice**