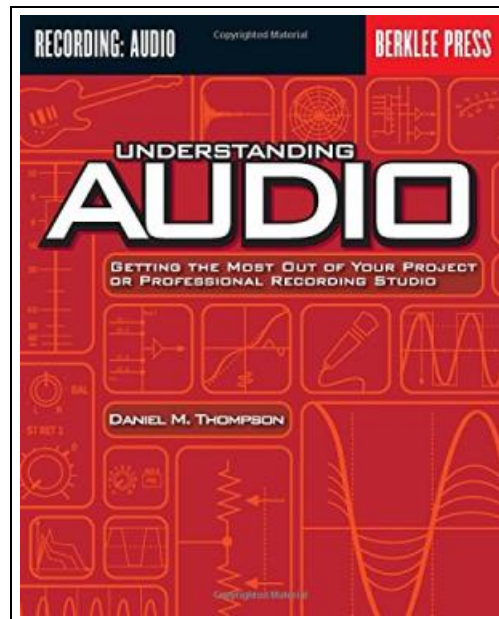# Understanding Audio (Paperback)

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Reviews

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UNDERSTANDING AUDIO (PAPERBACK)

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Hal Leonard Corporation, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book. (Berklee Guide). Understanding Audio explores the fundamentals of audio and acoustics that impact every stage of the music recording process. Whether you are a musician setting up your first Pro Tools project studio, or you are a seasoned recording engineer or producer eager to find a reference that fills in the gaps in your understanding of audio, this book is for you. Understanding Audio will enable you to develop a thorough understanding of the underlying principles of sound, and take some of the mystery and guesswork out of how equipment setup affects the quality of your recordings. Projects at the end of each chapter will assist you in applying these principles to your own recording environment. Learn about: *Basic and Advanced audio theory *Cables and studio wiring *Recording studio and console signal flow *Digital and analog audio *Studio and listening room acoustics *Psychoacoustics * In the Studio insights, relating audio principles to real recording situations About the Author Daniel M. Thompson is Assistant Chair of Music Production and Engineering at Berklee College of Music. An independent writer/producer and recording engineer, his credits include work for major films and television including ER and The Sopranos. He is a member of the National Academy of Recording Arts and Sciences (NARAS), the Audio Engineering Society (AES), and the American Society of Composers, Authors and Publishers (ASCAP). BUZZ This is probably the best primer on recording fundamentals and techniques that I ve ever read. I wish I had a book that was this comprehensive when I started my career. It s simple and easy to understand, and the diagrams are perfect. From basic audio principles to current digital technology, this book has something to offer everybody in the industry....

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