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THE TWO VIRTUALS: NEW MEDIA AND COMPOSITION



Parlor Press. Paperback. Condition: New. 224 pages. Dimensions: 8.9in. x 6.0in. x 0.6in. In THE TWO VIRTUALS, Alex Reid shows that to understand the relationship between our traditional, humanistic realm of thought, subjectivity, and writing and the emerging virtual space of networked media, we need to recognize the common material space they share. The book investigates this shared space through a study of two, related conceptions of the virtual. The first virtual is quite familiar; it is the virtual reality produced...

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