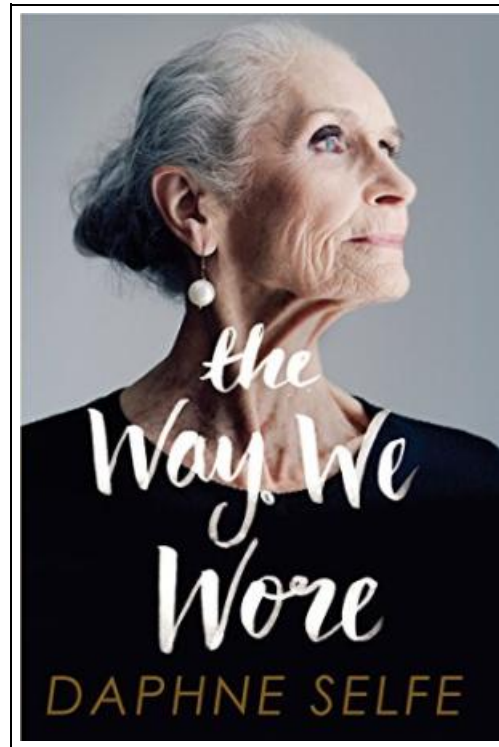


The Way We Wore: A Life in Clothes (Paperback)



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Reviews

An exceptional book as well as the font applied was fascinating to learn. It is loaded with knowledge and wisdom I am just easily can get a pleasure of studying a created book.

(Dr. Benjamin Lakin)

THE WAY WE WORE: A LIFE IN CLOTHES (PAPERBACK)



Pan MacMillan, United Kingdom, 2016. Paperback. Condition: New. Main Market Ed. Language: English . Brand New Book. Daphne Selfe has been photographed by Mario Testino, Nick Knight and David Bailey. She has modelled for Dolce and Gabbana, Red or Dead and high-street chains such as TK Maxx, and regularly appears in newspaper fashion pages and glossy magazines. She is one of Britain's most in-demand supermodels and has worked non-stop for almost twenty years. But what makes her really rather extraordinary is that she is now in her late eighties. Daphne grew up in an age when dresses were lovingly run up for you by your mother, when needlework for even the most basic outfit was an art form, and when a new Simplicity Pattern was almost more exciting than a new dance tune. Perhaps as a result, she has had a lifelong love affair with clothes and fashion. The Way We Wore is a heart-warming account of that love affair, taking readers from the organdie party frocks of a 1930s childhood to the pages of Vogue. In it, Daphne shares a wealth of anecdotes from her peripatetic childhood, following her teacher father from school to school, from her modelling career, which began as a department store house model, and from her long and happy marriage. The result is a vivid and inspiring memoir from a woman who has always embraced life and who continues to do so in her ninth decade with as much zest as in her first.



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