



## Through the Seasons: Japanese Art in Nature (Paperback)

By Miyeko Murase

Yale University Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. The arts of Japan have been inextricably linked with nature, whether through traditional themes of seasonal change or through objects whose shape, materials, or decorative elements evoke natural motifs. This book provides an overview of the history of Japanese paintings of nature, demonstrating not only the importance of seasonal imagery but also the range of painting styles popular during the period from the late seventeenth to the early twentieth centuries. Published to accompany an exhibition at the Clark s Stone Hill Center, Through the Seasons features a broad range of works from the rich Edo period (1615-1868). Included are magnificent large screen paintings and hanging scrolls by Yosa Buson, Suzuki Kiitsu, and Ikeda Koson. A selection of contemporary ceramics, many never before published, reflects how today s artisans have adapted the traditional aesthetic. The handsomely produced volume features stunning color photography of all works in the exhibition, including spectacular gate-folds of the large-scale screens.



**READ ONLINE**

[ 8.33 MB ]

### Reviews

*The publication is easy in read through safer to comprehend. It is actually loaded with wisdom and knowledge Its been printed in an extremely simple way and is particularly simply right after i finished reading through this pdf where actually modified me, affect the way i believe.*

*-- Ms. Clementina Cole V*

*This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.*

*-- Rosario Durgan*