



Reflections on the Art of Acting: Using the Tao Te Ching as a Mirror

By Peter Lobdell

Createspace, United States, 2013. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Reflections on the Art of Acting is a small book - a tiny book. It makes a singular and clear point about acting that hasn't been well articulated in the history of writing about acting. I describe, define, and delineate the double. The actor - the character. Reflections on Acting is a mini-memoir as I use a few stories from my life in the theater to illustrate my conviction that acting is a rare art - even as it is ubiquitous as advertising, entertainment, and diversion. I write to argue to my readers, both in the theater and outside, that we can live deliberately and improvisationally at the same time. Paradox is the center of the art of acting. In Reflections on the Art of Acting I use the Tao Te Ching as a goad to my thinking. The poetry of the Tao Te Ching allows me to write in a slightly elevated way, every now and then. This book is small, but it is highly concentrated. I was hugely affected by Eugen Herrigal's Zen...

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Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Brennan Koelpin

Comprehensive guide! Its this type of very good read through. It is actually written in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Bernie Mante PhD