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OPERATIC AFTERLIVES (HARDBACK)



ZONE BOOKS, United States, 2011. Hardback. Condition: New. Language: English . Brand New Book. An examination of the ultimate power opera grants to singing: the reversal of death. In Operatic Afterlives, Michal Grover-Friedlander examines the implications of opera's founding myth -- the story of Orpheus and Eurydice: Orpheus's attempt to revive the dead Eurydice with the power of singing. Grover-Friedlander examines instances in which opera portrays an existence beyond death, a revival of the dead, or a simultaneous presence...

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- Authored by Michal Grover-Friedlander
- Released at 2011



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