



## Essays in Context

By -

Oxford University Press, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Thematic Table of Contents Preface Credits Introduction How to Read These Essays Contextual Timeline Mark Twain, "Corn-Pone Opinions" (1901) G.K. Chesterton, "A Defence of Penny Dreadfuls" (1901) W.E.B. Du Bois, "Of Mr. Booker T. Washington and Others" (1903) Max Beerbohm, "A Clergyman" (1918) T.S. Eliot, "Tradition and the Individual Talent" (1920) Walter Lippmann, "Stereotypes" (1922) H.L. Mencken, "Bearers of the Torch" (1923); "The Penalty of Death" (1926) Dorothy Parker, "Mrs. Post Enlarges on Etiquette" (1927) Margaret Mead, "A Day in Samoa" (1928) Robert Graves, "Triste La Guerre" (1929) D.H. Lawrence, "The Real Trouble About Women" (1929) James Thurber, "Which" (1929) Robert Frost, "Education by Poetry" (1930) George Orwell, "A Hanging" (1931) Virginia Woolf, "Professions for Women" (1931) James Thurber, "University Days" (1933) Ludwig Lewisohn, "The Revolt Against Civilization" (1934) Ernest Hemingway, "A Brush with Death" (1937) Mollie Panter-Downes, "September 3, 1939" E.M. Forster, "What I Believe" (1939) Mollie Panter-Downes, "September 21, 1940" Langston Hughes, "Salvation" (1940) E.B. White, "Once More to the Lake" (1941) Virginia Woolf, "The Death of the Moth" (1942) Ralph Ellison, "The Way It Is" (1942) Ernie Pyle,...



[READ ONLINE](#)  
[ 6.49 MB ]

### Reviews

*An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.*

*-- Prof. Dan Windler MD*

*It is really an amazing publication i actually have at any time read. It is really simplistic but unexpected situations inside the 50 percent of your pdf. Its been written in an exceptionally simple way in fact it is just right after i finished reading this ebook where actually transformed me, alter the way i really believe.*

*-- Dr. Celestino Spinka III*