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## Art Nouveau Decorative Ironwork (Paperback)

By -

Dover Publications Inc., United States, 1981. Paperback. Condition: New. Language: English . Brand New Book. Around the turn of the twentieth century, artists and craftsmen throughout Europe and America were profoundly affected by a new art style that took its inspiration from nature. Generally referred to as Art Nouveau, it exerted its influence on painters, illustrators, architects, ironworkers, furniture designers, interior decorators, potters, jewelry designers -- in fact, nearly every kind of artist-craftsman. While Art Nouveau is a broad and varied style, it is almost uniformly characterized by abstract, asymmetrical, curvilinear design. The thrust of this new art was twofold: to elevate the status of the crafts to equals and partners of the fine arts ; and to bring a designed object into a harmonious relationship with its environment through the use of lines -- either expressive or controlling -- that were natural, vital, and most importantly, organic. Among the most imaginative realizations of these pervasive rhythms and serpentine patterns was the ironwork that was created during this period and still exists in major European cities (chiefly Paris and Brussels). Gates, railings, balconies, doorways, staircases, elevator cages, grilles, lampposts, and many other architectural features reveal the sinuous forms, foliate motifs,...



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