



Men Who Hate Women and the Women Who Kick Their Asses: Stieg Larsson s Millennium Trilogy in Feminist Perspective (Paperback)

By -

Vanderbilt University Press, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. Stieg Larsson was an unabashed feminist in his personal and professional life and in the fictional world he created, but The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet s Nest are full of graphic depictions of violence against women, including stalking, sexual harassment, child abuse, rape, incest, serial murder, sexual slavery, and sex trafficking, committed by vile individual men and by corrupt, secretive institutions. How do readers and moviegoers react to these depictions, and what do they make of the women who fight back, the complex masculinities in the trilogy, and the ambiguous gender of the elusive Lisbeth Salander? These lively and accessible essays expand the conversation in the blogosphere about the novels and films by connecting the controversies about gender roles to social trends in the real world.



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Reviews

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