



## Yeats and the Sacred Book (Paperback)

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By Christoph K Greger

Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In the 1922 preface to *The Trembling of the Veil* Yeats writes of a Sacred Book which the generation of the 90 s had sought unsuccessfully to bring forth; in 1925 he published *A Vision*, the writing of which he publicly associated with the search for a Sacred Book. For Yeats the Sacred Book represented the embodiment of the absolute unity of form and content, of image and ideal. During the 1890 s, the idea of such a book had shaped both his aesthetic philosophy and his own writing; why, then, should Yeats have resurrected this symbol as part of a public framework and reference to *A Vision* (1925)? What can we learn about Yeats s earlier conception of the Sacred Book that may shed light upon the aesthetic contexts within which he developed *A Vision*? If the following study is a work of literary criticism, its subject is a text that could not be written, and the influence of this text upon the writing of W. B. Yeats.

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