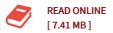




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By -

Routledge, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: TABLE OF CONTENTS Corresponding DVD excerpts are in bold type Foreword Judy Mitoma Words from the Text Editor Elizabeth Zimmer Guide to the DVD Dale Stieber Timeline Virginia Brooks Introduction Judy Mitoma PART I SETTING THE RECORD 1.Dance As Television: A Continuing Challenge Jac Venza 2. Music Video as Short Form Dance Film Larry Billman 3. The Kinesthetics of Avant-garde Dance Film: Deren & Harris Amy Greenfield A Study in Choreography (2")Nine Variations (3"49") 4. The Master and the Movies: Barbara Horgan on George Balanchine''s work with Television and Film Robert Greskovic 5. Merce Cunningham''s Choreography for the Camera David Vaughan Channels/Inserts (2"48") Points in Space (2"57") 6. Program Lists of "Dance In America," "A Time to Dance," and "Arts USA" Jac Venza 7. Dance Program List of "Alive From Off Center" Alyce Dissette PART II LOOKING BACK 8. From Mlis to Streaming Video: a Century of Moving Dance Images Virginia Brooks Intolerance (1"48"), see also Air for the G String (2"30") 9. Ted Shawn"s Moving Images Norton Owen Kinetic Molpai (2"04") 10. Doris Humphrey''s Air for the G String Ernestine Stodelle Air for...



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2)

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