



Earthquakes in Human History The Far-Reaching Effects of Seismic Disruptions

By Jelle Zeilinga de Boer

Princeton University Press. Paperback. Book Condition: New. Paperback. 304 pages. Dimensions: 9.1in. x 6.1in. x 0.9in.On November 1, 1755-All Saints Day--a massive earthquake struck Europes Iberian Peninsula and destroyed the city of Lisbon. Churches collapsed upon thousands of worshippers celebrating the holy day. Earthquakes in Human History tells the story of that calamity and other epic earthquakes. The authors, Jelle Zeilinga de Boer and Donald Theodore Sanders, recapture the power of their previous book, Volcanoes in Human History. They vividly explain the geological processes responsible for earthquakes, and they describe how these events have had long-lasting aftereffects on human societies and cultures. Their accounts are enlivened with quotations from contemporary literature and from later reports. In the chaos following the Lisbon quake, government and church leaders vied for control. The Marqus de Pombal rose to power and became a virtual dictator. As a result, the Roman Catholic Jesuit Order lost much of its influence in Portugal. Voltaire wrote his satirical work Candide to refute the philosophy of optimism, the belief that God had created a perfect world. And the 1755 earthquake sparked the search for a scientific understanding of natural disasters. Ranging from an examination of temblors mentioned in the...



Reviews

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.

-- Prof. Dan Windler MD

It is really an amazing publication i actually have at any time read. It is really simplistic but unexpected situations inside the 50 percent of your pdf. Its been written in an exceptionally simple way in fact it is just right after i finished reading this ebook where actually transformed me, alter the way i really believe.

-- Dr. Celestino Spinka III