



A Cubism Reader: Documents and Criticism, 1906-1914 (Paperback)

By -

The University of Chicago Press, United States, 2008. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book. With radical formal innovations that scandalized the European art world, cubism revolutionized modern art and opened the path toward pure abstraction. Documenting the heady first years of this profoundly influential movement, A Cubism Reader presents the most comprehensive collection of cubist primary sources ever compiled for English-language publication. This definitive anthology covers the historical genesis of cubism from 1906 to 1914, with documents that range from manifestos and poetry to exhibition prefaces and reviews to articles that address the cultural, political, and philosophical issues related to the movement. Most of the texts Mark Antliff and Patricia Leighton have selected are from French sources, but their inclusion of carefully culled German, English, Czech, Italian, and Spanish documents speaks to the international reach of cubist art and ideas. Equally wide-ranging are the writers represented - a group that includes Guillaume Apollinaire, Gertrude Stein, Jean Metzinger, Albert Gleizes, Fernand Leger, Francis Picabia, Andre Salmon, Raymond Duchamp-Villon, Henri Le Fauconnier, and many others. These diverse selections - unabridged and freshly translated - represent a departure from the traditional view of cubism as shaped almost exclusively by Picasso...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS