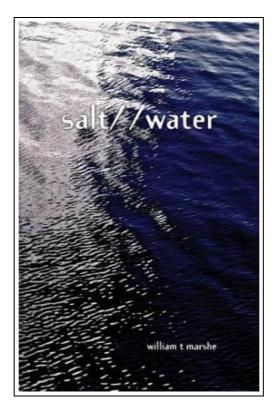
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SALT//WATER



Neopoiesis Press, LLC, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English. Brand New Book ***** Print on Demand ******. About the Author william marshe is an Island son of Cape Breton, on Canada's east coast. He spent his early years immersed in a vibrant culture of artists, writers, singers and thespians, where he wrote, directed, acted in and designed many productions. Like many of the youth of the economically challenged area of Sydney, he left his home as a young adult to seek gainful employment elsewhere and now resides in Toronto, Ontario, working as a millwork designer for luxury homes, locally and around the globe. He continues to write when every moment presents itself. salt//water is william s first collection of poetry. His work has appeared online and in the journal ETC, as well as in the collection The Medium is The Muse [Channeling Marshall McLuhan] published by NeoPoiesis Press. Reviews Cape Breton native William Marshe gives us poems that could be a read as the map of an internal landscape. Frequently rooted in nature, his verse explores the complexity of love and the inevitability of loss. Sensual, startling, melancholic, funny and chilling, he searches for that which is greater than the Known. Throughout this collection Marshe is, as he writes in Bridal Path, coaxing a dream from beneath the bed. In that he succeeds. This is a beautiful book of poetry. Ed Macdonald, author of Spat the Dummy and Atomic Storybook William Marshe's salt//water will not only resonate for the island born, his insights into modern life and love will speak to all lovers of excellent verse. Full of insight of how landscape is internal as well as external, how the swings in a children's park can conjure the forlornness...



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