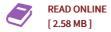


Writing Faith and Telling Tales: Literature, Politics, and Religion in the Work of Thomas More (Paperback)

By Professor Thomas Betteridge

University of Notre Dame Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. Thomas More is a complex and controversial figure who has been regarded as both saint and persecutor, leading humanist and a representative of late medieval culture. His religious writings, with their stark and at times violent attacks on what More regarded as heresy, have been hotly debated. In Writing Faith and Telling Tales, Thomas Betteridge sets More s writings in a broad cultural and chronological context, compares them to important works of late fourteenth- and fifteenth-century vernacular theology, and makes a compelling argument for the revision of existing histories of Thomas More and his legacy.Betteridge focuses on four areas of More s writings: politics, philosophy, theology, and devotion. He examines More s History of King Richard III as a work of both history and political theory. He discusses Utopia and the ways in which its treatment of reason reflects More s Christian humanism. By exploring three of More s lesser known works, The Supplication of Souls, The Confutation, and The Apology, Betteridge demonstrates that More positioned his understanding of heresy within and against a long tradition of English anti-heretical writing, as represented in...



Reviews

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