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History of Ancient Art

By Franz Von Reber

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 230 pages. Dimensions: 11.0in. x 8.5in. x 0.5in. IT is a curious chance that the most ancient monuments of human civilization should stand upon a land which is one of the youngest geological formations of our earth. The scene of that artistic activity made known to us by the oldest architectural remains of Africa and of the world was not Upper Egypt, where steep primeval cliffs narrow the valley of the Nile, but the alluvion of the rivers delta. It would be difficult to decide whether the impulse of monumental creativeness were here first felt, or whether the mere fact of the preservation of these Egyptian works, secured by the indestructibility of their construction as well as by the unchangeableness of Egyptian art, be sufficient to explain this priority to other nations of antiquity notably to Mesopotamia. This item ships from La Vergne, TN. Paperback.

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