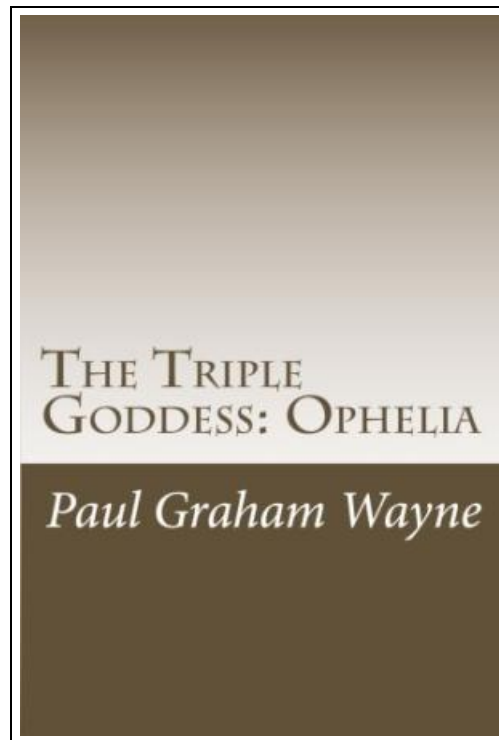


## The Triple Goddess: Ophelia



Filesize: 2.07 MB

### ***Reviews***

*It is an awesome book that we have possibly go through. It is actually written in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Tierra Kunde)*

THE TRIPLE GODDESS: OPHELIA



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 306 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. In Love. . . Love is there a difference between the state and the feeling, the emotion, as we understand them THE TRIPLE GODDESS is a novel about In Love. About an obsession with the idea of one girl, one woman. It is three stories the first, historical fiction; the second, Arcadian fantasy; the third, science fiction; all presented in a unifying context of traditional fairy tale. It is a novel in three parts: history rediscovered in the present; a battle against the worst kind of evil in an English village; a terrifying vision of the future as the end of the world approaches. . . each starring three women who are the same person: the Triple Goddess of classical mythology made flesh. . . . . three mysterious drop-dead gorgeous women whose original was lost to reality, like Orpheus's Eurydice, or Dante's Beatrice. . . but not lost to the imagination that keeps her alive upon the page for whoever wishes to possess her. . . . . the sort of girl whom one thinks about, dreams about, reads about as Don Quixote did his Dulcinea every day, every night, until the day one dies: a mind-stalking reality in thought. Ophelia Blondi-Tremolo is the stunning and charismatic, fey, and oddball curate with whom the now Archbishop of Canterbury has been besotted since as a junior bishop he ordained her of a Sussex village that is invaded by a washed-up Devil Lady who has been forced out of Belgravia by younger more ambitious competitors. The DL, despite being condemned to an eternity of Hell, is feeling the pangs of self-recrimination and regret, and an impossible desire to reform. Setting herself up as the Lady...



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