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(Ivah West)

JEAN PUCELLE.INNOVATION AND COLLABORATION IN MANUSCRIPT PAINTING

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Harvey Miller, London, 2013. Couverture rigide. Book Condition: Neuf. Dust Jacket Condition: Neuf. 1ère Édition. 220 X280 mm. Harvey Miller Studies in Medieval and Early Renaissance Art History(HMSAH 59) Jean Pucelle Innovation and collaboration in Manuscript Painting K. Pyun, A. Russakoff (eds.) IV+218 p., 40 b/w ill. + 110 colour ill., 220 x 280 mm, 2013 ISBN: 978-1-905375-46-2 Languages: English Hardback The publication is available. Retail price: EUR 140,00 excl. tax This book focuses on the works and legacy of Jean Pucelle, a French 14th-century artist. Jean Pucelle (fl. ca. 1319-d. 1334) was one of the most prominent artists of the first half of the fourteenth century, an influential illuminator who worked closely with a number of collaborators both known and anonymous. A large number of lavishly-illuminated manuscripts have been attributed to him based on stylistic analysis. Scholarly essays in this book explore issues crucial to the establishment of his distinctinve style: originality, technique, color palette, influence, levels of resemblance, the relationships between artistic media, and patronage. The contributors to this volume analyze the major works associated with Pucelle or the Pucellian style, and interpret pictorial elements in the tradition of artistic collaboration. This is the first collective work devoted entirely to Jean Pucelle and his legacy. With contributions by Barbara Drake Boehm, Pascale Charron, Marc Gil, Joan A. Holladay, Marguerite A. Keane, Mie Kuroiwa, Domenic Leo, Kyunghee Pyun, Anna D. Russakoff and Roger S. Wieck. Kyunghee Pyun is Assistant Professor in the Department of History of Art at the State University of New York, Fashion Institute of Technology in New York City. Anna Russakoff is Assistant Professor and Co-Chair of Art History at the American University of Paris Both editors received a Ph.D. in Art History from the Institute of Fine Arts, New York University. Item Number: 115562 Title:...

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