



Workbook: The Official Catalog for Workshopping : An American Model for Architectural Practice

By Emily Abruzzo

PRINCETON ARCHITECTURAL PRESS, United States, 2011. Paperback. Book Condition: New. New.. 216 x 168 mm. Language: English . Brand New Book. The work shown at the U.S. Pavilion at the 2010 Venice Biennale is vital and proactive, suggesting solutions, describing the possibilities of new techniques or technologies, or re-framing the problems of the city, and, in the process, defining a new model of architectural practice. From John Portman's architect-as-initiator model to cityLAB's research-based, innovative community-driven proposals, these works seek to define their own problems, audiences, and missions. The can-do spirit of each of these projects echoes the collaborative, team-based methodologies of 306090 Books, co-presenters of the U.S. Pavilion with Atlanta's High Museum of Art. The impressive scale, reach, and beauty of the participants' projects makes their ground-up formation all the more inspiring.

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