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The History of Music to the Death of Schubert

By John K. Paine

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 320 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. An excerpt from CHAPTER I: THE MUSIC OF THE GREEKS AND ROMANS THE history of music presents to the student peculiar difficulties in the way of tracing the gradual development of the art from its obscure beginnings in remote antiquity to its culmination in our own time. The monuments of ancient architecture and sculpture and the books of early poetry, which have so long outlived the nations that produced them, are fit memorials of the rise and progress of these arts; but we are unable to reproduce ancient music from the few reputed specimens at hand, or the theoretical treatises of ancient authors. It is easy to account for this want of knowledge concerning the music of primitive times. Music, as compared with poetry, requires a far more complex system of written signs in order to note faithfully every phase of thought and emotion as expressed through the manifold combinations of musical tone. Ages must have passed away before even the rudest notation could be invented. This tardy development of the art also corresponds, historically, with the growth of our...


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