



## The Reading/Writing Connection

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Longman, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. Introduction General Purpose and Audience for Text. 1. Introduction to the Combined Reading/Writing Process. Rationale. Common Features of Reading and Writing. Two Successful Essays. Reading: David Nyhan, Turn off the TV Before it Ruins Us. Our future is rotting, one channel at a time. Responses. Danielle. Nyhan's Marked-Up Essay. Danielle's Outline. Danielle's First Draft. Danielle's Final Essay. Responses: Cliff. Cliff's First Draft. Cliff's Final Draft. Review. Conclusion. I. THE ACT OF READING. 2. Reading Defined. Definition. Components. Literal Level. Identifying the Topic. Confessions of a Former Smoker. The Fashionable Body. Identifying the Main Idea. Women and Men. Role Models, Bogus & Real. Rationality About the Mentally Ill. Street Smart. Jeff Jacoby, Kennedy's Destructive Hate Crimes Bill. George Orwell, Poverty. Identifying the Major Support. Unmacho Father. The Case of Philip Becker. Equal Before the Law. Locating the Minor Details. The Three New Yorks. Interpretive Level. Purpose. 75 Years of Understanding Calvin Coolidge. Self-Serving Society. Save the Cape from Overdevelopment. Hard Times. Bob Greene, It Took This Night to Make Us Know. Ellen Goodman, Flying into Air Rage. Michael Golden, Don't Rewrite the Bible. Judy Brady, I Want a Wife. Analytical Level. Critical Level. Creative...



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### Reviews

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*It is really an remarkable publication i actually have possibly study. It usually is not going to cost excessive. Its been written in an exceedingly basic way and is particularly only right after i finished reading this publication through which basically transformed me, affect the way i think.*

-- Dr. Breana O'Kon