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THE COMPLETE MUSICIAN: AN INTEGRATED APPROACH TO TONAL THEORY, ANALYSIS, AND LISTENING (HARDBACK)



Oxford University Press Inc, United States, 2011. Hardback. Book Condition: New. 3rd Revised edition. 254 x 211 mm. Language: English. Brand New Book. Beginning with music fundamentals, this text covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. The text links each of the tasks that comprise a tonal theory curriculum, explicitly connecting written theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class....

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- Authored by Steven G. Laitz
- Released at 2011



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