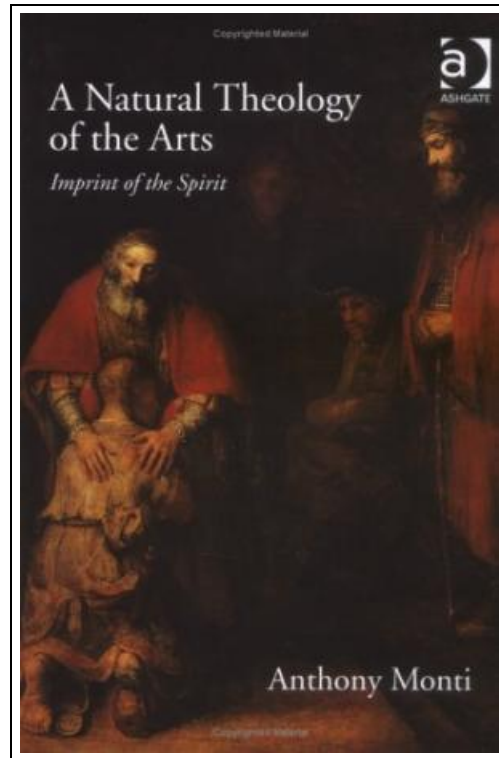


A Natural Theology of the Arts: Imprint of the Spirit (Hardback)



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Reviews

The book is great and fantastic. It is written in straightforward words and phrases rather than difficult to understand. You won't really feel monotony at any time of your respective time (that's what catalogues are for regarding should you question me).
(Payton Miller)

A NATURAL THEOLOGY OF THE ARTS: IMPRINT OF THE SPIRIT (HARDBACK)



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Taylor Francis Ltd, United Kingdom, 2003. Hardback. Book Condition: New. 238 x 156 mm. Language: English . Brand New Book. A Natural Theology of the Arts contends that the arts are theological by their very nature and not simply when they are explicitly religious - thereby constituting a distinctive kind of natural theology . Borrowing from science the stance of critical realism to justify truth claims in art and theology, it argues that works of art are complex metaphors that convey the real presence of God, even when not labelled as such. Citing numerous examples from literature, painting, and music - including Shakespeare s King Lear, Vermeer s Young Woman with a Water Jug, Rembrandt s Return of the Prodigal Son, and Stephen Cleobury s experiences performing Bach s St Matthew Passion and Britten s Rejoice in the Lamb - the author concludes that works of art anticipate the new creation, thereby suggesting a Trinitarian account of the God present in the creation and reception of such works.



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