



White Gypsies: Race and Stardom in Spanish Musicals (Paperback)

By Eva Woods Peiro

University of Minnesota Press, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. Little has been written about the Spanish film musical, a genre usually associated with the early Franco dictatorship and dismissed by critics as reactionary, escapist fare. A timely and valuable corrective, *White Gypsies* shows how the Spanish folkloric musical films of the 1940s and 50s are inextricably tied to anxious concerns about race--especially, but not only, Gypsiness. Focusing on the processes of identity formation in twentieth-century Spain--with multifaceted readings of the cinematic construction of class, gender, and sexuality--Eva Woods Peiro explores how these popular films allowed audiences to negotiate and imaginatively, at times problematically, resolve complex social contradictions. The intricate interweaving of race and modernity is particularly evident in her scrutiny of a striking popular phenomenon: how the musicals progressively whitened their stars, even as their story lines became increasingly Andalusianized and Gypsified. *White Gypsies* reveals how these imaginary individuals constituted a veritable cultural barometer of how racial thinking was projected and understood across a broad swath of popular Spanish cinema.



READ ONLINE
[4.39 MB]

Reviews

A fresh e-book with a brand new perspective. This is certainly for anyone who statte that there had not been a really worth reading. I am just happy to explain how this is the very best publication i have go through in my individual lifestyle and may be he best pdf for ever.

-- **Margarett Roob**

The very best publication i possibly study. This is certainly for anyone who statte there was not a worth looking at. I am just very happy to tell you that this is basically the best pdf i actually have study inside my individual life and could be he very best pdf for possibly.

-- **Darlene Blick**