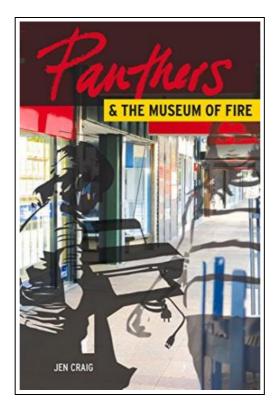
Panthers and the Museum of Fire



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PANTHERS AND THE MUSEUM OF FIRE



Spineless Wonders, Australia, 2015. Paperback. Book Condition: New. 200 x 130 mm. Language: English. Brand New Book. Panther the Museum of Fire is a novella about walking, memory and writing. The narrator walks from Glebe to a central Sydney cafe to return a manuscript by a recently-dead writer. While she walks, the reader enters the narrator s entire world: life with family and neighbours, narrow misses with cars, her singular friendships, dinner conversations and work. We learn of her adolescent desire for maturity and acceptance through a brush with religion, her anorexia, the exercise of that power when she was powerless in every other aspect of her life. It is not too much of a stretch to compare Jen Craig s work with the otherwise incomparable WG Sebald. DEBRA ADELAIDE .the reader is made aware at once that Craig is a writer of great skill. KERRYN GOLDSWORTHY Jen Craig s short stories have appeared in various Australian literary magazines. She collaborated with composers of the chamber opera, A Dictionary of Maladies, in Switzerland in 2005. 5 stars Review The year 2015 is only in its early days, but already I know that Sydney writer Jen Craig s novella, Panthers and the Museum of Fire, will be among my top reads for the year. Bold, original and urgent, Panthers is told in a modernist, stream-of-consciousness style by a narrator who is either literally the author, Jen Craig, or a projection constructed for the purposes of the text-something like James Joyce's Stephen Dedalus in a contemporary Ulysses. Craig blurs memoir and fiction as the reader follows Jen, walking from Glebe to Surry Hills to return a manuscript to a deceased friend's relations. On the way, Jen reflects on the text, crediting it with invigorating her sagging enthusiasm for her...



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