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Madame Tussaud: A Novel of the French Revolution

By Michelle Moran

Broadway. Paperback. Book Condition: New. Paperback. 480 pages. The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests...

Reviews

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