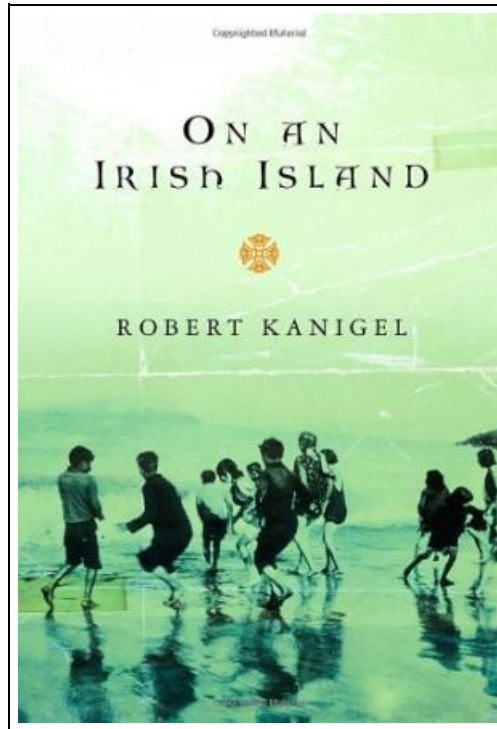


On an Irish Island (Hardback)



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Reviews

A high quality pdf as well as the typeface applied was exciting to see. It really is written in simple words and phrases rather than difficult to understand. You will not really feel monotony at any time of your time (that's what catalogs are for relating to in the event you question me).

(Robyn Nolan)

ON AN IRISH ISLAND (HARDBACK)



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Alfred A. Knopf, United States, 2012. Hardback. Book Condition: New. 236 x 163 mm. Language: English . Brand New Book. On an Irish Island is a love letter to a vanished way of life, in which Robert Kanigel, the highly praised author of *The Man Who Knew Infinity* and *The One Best Way*, tells the story of the Great Blasket, a wildly beautiful island off the west coast of Ireland, renowned during the early twentieth century for the rich communal life of its residents and the unadulterated Irish they spoke. With the Irish language vanishing all through the rest of Ireland, the Great Blasket became a magnet for scholars and writers drawn there during the Gaelic renaissance--and the scene for a memorable clash of cultures between modern life and an older, sometimes sweeter world slipping away. Kanigel introduces us to the playwright John Millington Synge, some of whose characters in *The Playboy of the Western World*, were inspired by his time on the island; Carl Marstrander, a Norwegian linguist who gave his place on Norway's Olympic team for a summer on the Blasket; Marie-Louise Sjoestedt, a Celtic studies scholar fresh from the Sorbonne; and central to the story, George Thomson, a British classicist whose involvement with the island and its people we follow from his first visit as a twenty-year-old to the end of his life. On the island, they met a colorful coterie of men and women with whom they formed lifelong and life-changing friendships. There's Tomas O Crohan, a stoic fisherman, one of the few islanders who could read and write Irish, who tutored many of the incomers in the language's formidable intricacies and became the Blasket's first published writer; Maurice O Sullivan, a good-natured prankster and teller of stories, whose memoir, *Twenty Years...*



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