



The Origin and Growth of the Healing Art; A Popular History of Medicine in All Ages and Countries

By Edward Berdoe

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: .Egyptian history. In the fourth Egyptian room of the British Museum there are specimens of scarabs, with the names of kings and queens dating B.C. 4400-250. The objects are not in all cases as old as the dates of the sovereigns whose names they bear. The beetle was an emblem of the god Khepera, the selfcreated, and the origin and source from whence sprang gods and men. R5, the Sun-god, who rose again daily, was, according to an Egyptian myth, a form of Khepera; and the burial of scarabs with mummies probably had reference to the resurrection of the dead. Some large scarabs which were fastened on the breasts of mummies had inscriptions from the 30th chapter of the Book of te Dead. The deceased person prays: Let there be no obstruction to me in evidence; let there be no obstacle on the part...



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