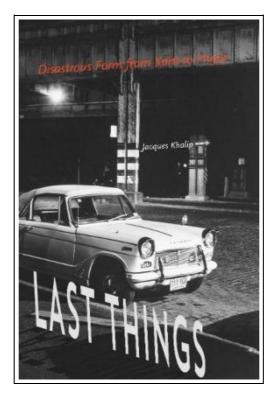
# Last Things: Disastrous Form from Kant to Hujar (Hardback)



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# Reviews

Very good e-book and useful one. It is actually rally fascinating throgh studying period. I found out this publication from my i and dad recommended this ebook to understand.

(Kassandra Ledner)

## LAST THINGS: DISASTROUS FORM FROM KANT TO HUJAR (HARDBACK)



Fordham University Press, United States, 2018. Hardback. Condition: New. Language: English . Brand New Book. With the arrival of the so-called era of the Anthropocene, certain contemporary theoretical approaches have led us to think that we are only now properly beginning to speculate on an inhuman world that is not for us, as well as confronting our fears and anxieties around ecological, political, social, and philosophical extinction. Reflections on apocalypse and disaster, however, were not foreign to what we historically call romanticism, but in Last Things, Jacques Khalip begins with the end of things differently, treating lastness otherwise than either a privation or a conclusion. He emphasizes quieter and nonemphatic modes of thinking the end of the world of thought itself. Without fear, foreshadowing, or catastrophe, Khalip explores lastness as a form, structure, or unit that marks the limits of our life and world, and he reads the fate of romanticism (and romantic studies) within the key of the last. Although this is a reading one could never wish for, it is one, Khalip argues, that we urgently have to make today. The book is not an elegy to the human, or to romanticism; rather, it polemically argues that we should read romanticism as a negative force that exceeds theories, narratives, and figures of survival and sustainability. Each chapter explores a diverse range of romantic and contemporary materials: poetry by John Clare, Emily Dickinson, John Keats, Percy Shelley, and William Wordsworth; philosophical texts by William Godwin, David Hume, Immanuel Kant, and Jean-Jacques Rousseau; paintings by Hubert Robert, Caspar David Friedrich, and Paterson Ewen; installations by Tatsuo Miyajima and James Turrell; and photography by John Dugdale, Peter Hujar, and Joanna Kane. Shuttling between different temporalities, Last Things undertakes an original reorganization of romantic thought for contemporary culture. It examines an archive...



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