# They Drew As they Pleased Vol. 2: The Hidden Art of Disney s Musical Years (The 1940s: Part One) (Hardback)



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#### Reviews

It is really an incredible publication which i actually have possibly read through. It really is writter in easy phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Jodie Wehner)

## THEY DREW AS THEY PLEASED VOL. 2: THE HIDDEN ART OF DISNEY S MUSICAL YEARS (THE 1940S: PART ONE) (HARDBACK)



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CHRONICLE BOOKS, United States, 2016. Hardback. Condition: New. Language: English. Brand New Book. The 1940s ushered in an era of Description musical experimentation and innovation at the Walt Disney Studios. Artists from all over the world flocked to California to be part of the Disney magic and their ground-breaking styles influenced character designs and story ideas for such classics as Peter Pan, Alice in Wonderland, Dumbo, and Bambi. For this volume, author Didier Ghez has unearthed hundreds of enchanting images- from early sketches that never made it past the drawing board to polished concepts for iconic features-by five exceptional artists who shaped the style of the Studio's animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists journals and private letters, this magnificent collection offers a rarely-seen look at the creative visionaries who breathed life into some of the most beloved films of our time. Artists included: Walt Scott, Kay Neilsen, Sylvia Holland, Retta Scott, David Hall.



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