



History of the Gothic: Twentieth-Century Gothic (Paperback)

By Lucie Armitt

University of Wales Press, United Kingdom, 2011. Paperback. Condition: New. Language: English . Brand New Book. Why, at a time when the majority of us no longer believe in ghosts, demons or the occult, does Gothic continue to have such a strong grasp upon literature, cinema and popular culture? This book answers the question by exploring some of the ways in which we have applied Gothic tropes to our everyday fears. The book opens with *The Turn of the Screw*, a text dealing in the dangers adults pose to children whilst simultaneously questioning the assumed innocence of all children. Staying with the domestic arena, it explores the various manifestations undertaken by the haunted house during the twentieth century, from the bombed-out spaces of the blitz (*The Demon Lover* and *The Night Watch*) to the designer bathrooms of wealthy American suburbia (*What Lies Beneath*). The monsters that emerge through the uncanny surfaces of the Gothic can also be terror monsters, and after a discussion of terrorism and atrocity in relation to burial alive, the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our...



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