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## Grammar of the Art of Dancing, Theoretical and Practical: Lessons in the Arts of Dancing and Dance Writing (Choreography); With Drawings, Musical Examples, Choreographic Symbols and Special Music Scores (Classic Reprint)

By Friedrich Albert Zorn

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Grammar of the Art of Dancing, Theoretical and Practical: Lessons in the Arts of Dancing and Dance Writing (Choreography); With Drawings, Musical Examples, Choreographic Symbols and Special Music Scores At the Convention of the American National Association of Masters of Dancing held at Columbus, Ohio, June 12-17, 1905, the dedication of this edition of the Grammar was accepted and the work adopted as the standard of authority. The resolution also strongly recommends the book as a text-book for students and teachers. The Appendix, which relates to deportment, has been purposely omitted for the reason that, while it is the duty of teachers of dancing to pay some attention to that subject in the course of their instruction, it does not in itself, technically, form a part of the art of dancing. Again, rules of deportment are largely local in their application and of too transient a nature to be of authority after a lapse of twenty years. Social customs are, for the most part, creatures of fashion, and fashion is too fickle a goddess to submit...



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