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The Present State of the Fine Arts in France

By Philip Gilbert Hamerton

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: .M. Chartran is baffled by such a difficulty as that of costume. Surely, one may think, the intelligent expression of the faces, when the personages are the most intellectual men If I remember rightly, the practice of surgeons before the introduction of the ligature was to plunge the bleeding stump into boiling pitch, a process not only fearfully cruel but in most cases ineffective. The improvement introduced by Ambroise Pare was not only more humane, but at the same time a great advance in surgical efficiency. M A BAPTISM AT ST. MARK S IN THE FIFTEENTH CENTURT. BY J. WAGREZ. in a great nation like France, ought of itself to predominate over such miserable details as those of tailoring. Well, no doubt it does so in real life, and also in literature, but not in pictorial art. Good costumes are a great help to the work...



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