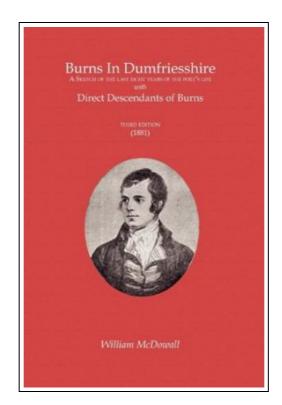
Burns in Dumfriesshire: A Sketch of the Last Eight Years of the Poets Life (1881) with Direct Descendants of Burns (1895)



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Reviews

Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding. *(Evie Emmerich)*

BURNS IN DUMFRIESSHIRE: A SKETCH OF THE LAST EIGHT YEARS OF THE POETS LIFE (1881) WITH DIRECT DESCENDANTS OF BURNS (1895)



The Grimsay Press. Paperback. Book Condition: New. Paperback. 114 pages. Dimensions: 8.9in. x 5.9in. x 0.4in.In the History of Dumfries, there are two chapters devoted to the life of Robert Burns, when residing in that ancient burgh. Some admirers of the poet were good enough to express their approval of what had been said of him in the history, and to . follow up their favourable verdict with a proposal that the sketch should be reproduced in a separate form. As a result of this suggestion, the present little work was prepared for the press. The narrative of Burnss Dumfries experiences has been carefully revised and considerably enlarged; a new chapter has been written respecting the poets sojourn in Ellisland; and some additional notes, with an Appendix, have been introduced, in order to make the work more locally complete. Burns in Dumfriesshire is not offered to the public as an original biography of the national bard, neither does it profess to give an exhaustive memoir of him as an inhabitant of that county; it is simply an outline, with illustrations, old and new, showing what he was as a man, and what he did as a poet, during 1788-1796, the last eight years he spent on earth. It is not necessary, for the sake of connection, to trace the leading incidents in the existence of Burns prior to the beginning of the Ellisland period, as these are so generally known. Instead of this being done, let the following pregnant paragraph suffice: - Between the month of May, 1786, and the month of April, 1788; -that is, between the ages of twenty-seven and twenty-nine-he (Burns) is deserted and disowned by Jean Armour; he is solemnly betrothed to Mary Campbell; his poems, written chiefly, it may be said, as well as printed,...

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