



I Tesori Sacri di Castellammare di Stabia. La Pittura del Settecento e del primo Ottocento.

By Valcaccia, Egidio

Eidos Longobardi, 2015. Book Condition: new. Castellammare di Stabia, 2015; br., pp. 80, ill. e tavv. b/n e col., cm 17x24. Questo volume ci accompagna nel viaggio alla scoperta dei dipinti del Settecento e del primo Ottocento custoditi nelle chiese di Castellammare di Stabia. La città è stata, in passato, al centro di un notevole sviluppo culturale, in buona parte alimentato prima dalla presenza dei regnanti borbonici e poi dal suo divenir meta ambita del Grand Tour, fonte del continuo passaggio di viaggiatori stranieri negli ultimi decenni del XVIII secolo. L'autore ci offre un'attenta e dettagliata schedatura delle pitture presenti in città, mettendo in evidenza un'autorità religiosa ben consapevole del proprio volere di committente, come nel caso della basilica pontificia di Santa Maria di Pozzano, dove al celebre architetto Luigi Vanvitelli (Napoli 1700-Caserta 1773) venne conferito l'incarico per la progettazione della monumentale sagrestia, con i conseguenti interventi pittorici di Sebastiano Conca e Giacinto Diana. Il XVIII secolo rappresenta il momento di massimo splendore artistico ed economico della città, risultato di una politica illuministica, in cui il cittadino è posto al centro di un'evoluzione industrial - culturale di notevole portata. Grazie alla salubrità climatica e alla presenza delle acque minerali, la...



READ ONLINE
[1.98 MB]

Reviews

An exceptional pdf and the typeface utilized was fascinating to read through. It can be written in straightforward words and phrases instead of confusing. I am just quickly could possibly get a delight of looking at a written ebook.

-- Prof. Arlie Bogan

It is a single of the best book. This is for those who state there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Barney Robel Jr.

See Also



TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (3-5 years) Intermediate (3)(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2005-09-01 Publisher: Chinese children before making Reading: All books are the Youth Pre-employment Training software download generated pictures...



TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (2-4 years old) in small classes (3)(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2005-09-01 Publisher: Chinese children before making Reading: All books are the Youth Pre-employment Training software download generated pictures...



Pastorale D Ete: Study Score

Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 335 x 188 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed in August of 1920 while vacationing in his native Switzerland, Pastorale d ete (Summer Pastorale) evokes a...



Magnificat in D Major, Bwv 243 Study Score Latin Edition

Petrucchi Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in.Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts...



Programming in D: Tutorial and Reference

Ali Cehreli, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.The main aim of this book is to teach D to readers who are new to computer programming. Although having experience...



Slavonic Rhapsody in D Major, B.86.1: Study Score

Petrucchi Library Press, United States, 2015. Paperback. Book Condition: New. 297 x 210 mm. Language: English . Brand New Book ***** Print on Demand *****.The first of the three Slovanske rapsodie was composed from February 13 to March 17 of 1878 and...