Winds Currents: Native American Stories--Retold and Illustrated (Paperback)



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Reviews

Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion. (Prof. Antone Olson II)

WINDS CURRENTS: NATIVE AMERICAN STORIES--RETOLD AND ILLUSTRATED (PAPERBACK)



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Holy Cow Press, 2017. Paperback. Condition: New. Joan Henrik (illustrator). Language: English . Brand New Book. Visual artist Joan Henrik has been profoundly inspired by stories that have their origins in native folklore. Native people come from an oral narrative tradition which has always been a sacred process, because it provided the people with social, cultural, and historical contexts. The oral narrative has acted as a social cohesive for the entire tribe and constitutes the cultural grounding of indigenous people for thousands of years. Motivated by these stories, Henrik created fourteen animal icons for a terrazzo floor design now inlaid in the new Amsoil sports arena in the Duluth Entertainment Convention Center. Her award-winning Winds Currents was selected by the Duluth Public Arts Commission in an open competition. These stories are cautionary tales demonstrating what we can learn from the natural world. They have their origins in tribal culture throughout North America. After the floor completion, the stories are now collected together in this volume. Based on these iconic images, Henrik began her graphic design career in Duluth, Minnesota, where she attended the University of Minnesota. She has worked more than fifty years in advertising, including over twenty-five years with the Westmorland, Larson, and Hill agency. In 2011, the National Terrazzo and Mosaic Association selected her floor design as one of the best terrazzo floors in the United States.

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