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Working Up a Part: A Manual for the Beginning Actor

By H Darkes Albright

Createspace, United States, 2011. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.This manual is primarily intended to serve as: a) a textbook for college classes in acting; b) a handbook for those actors in school or community who may have begun to act, in the sense that they have already been cast in several parts, but who have had no real training and wish practical assistance in preparing a role of some proportions. In either case, the manual is meant for the beginner, before he has read widely in more advanced works, or at least before he has developed from wide reading and experience a workable system of his own. In keeping with both of these aims, the volume offers a brief though not superficial introduction to the many inter-related problems of play presentation, as the actor must sooner or later face them. The seasoned student-actor who has had even a minimum of formal training can of course be expected to bring to his work some knowledge of the broader problems of production, and some awareness of the director's aims and responsibilities. The experienced player has already struggled...



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Extremely helpful for all class of people. We have read through and that i am confident that i am going to going to read through again again down the road. Its been designed in an exceedingly basic way in fact it is simply following i finished reading this pdf in which in fact altered me, alter the way i think.

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