



June 1st 1974: Kevin Ayers, John Cale, Nico, Eno, Mike Oldfield and Robert Wyatt: The Greatest Supergroup of the Seventies

By Dave Thompson

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 332 pages. Dimensions: 9.2in. x 6.0in. x 1.1in. On June 1st 1974, the Rainbow Theatre in London hosted the first ever performance by what was (at least by those folk whod heard of the artists) described as the greatest supergroup of the era. In the frontline: Kevin Ayers, the Soft Machine co-founder who had been winding an ever more idiosyncratic solo career through the first half of the 1970s (and would continue to do so thereafter). John Cale, likewise, via the Velvet Underground. Brian Eno, one of the focal points of the original Roxy Music, now stepping out alone with his first solo record. Nico another former Velvet, ex-model, actress and Warhol superstar. In the backing band: Mike Oldfield, a recent Ayers sideman, barely out of his teens and already renowned as creator of the premier rock leviathan of the past twelve months, Tubular Bells Robert Wyatt, another Ayers bandmate (via Soft Machine and solo), no mean drummer and now a distinctive singer making his first live appearance since the accident that rendered him wheelchair-bound. PLUS John Rabbit Bundrick Ollie Halsall Archie Legget Eddie Sparrow Liza Strike Doreen Chanter...

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