



Ground Pork

By Thomas Porky McDonald

Authorhouse. Paperback. Condition: New. 332 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Ground Pork is the first collection of poetry to be released by Thomas Porky McDonald. Containing the first five poem books written by McDonald, whose work is often defined by his depictions of the world of baseball, Ground Pork gives an insight into the poet's earliest verses. Conceived from 1989 through early 1994, the innocence of his first two works, *Second. . . to Verse. . .* *Baseball Poems*, and some other stuff and *Eternal Postcards*, does leave the reader with an anticipation of the more centered and powerful verses to come. Signature pieces *The Park That Isn't There* and *Queensbridge*, (from *Second to Verse*) and *Once and Skippers Song*, (from *Eternal Postcards*) display a depth that only grows in books three through five. *Some Came Lost*, which was written just before a time of great turmoil for McDonald, reflects back to the 20s of a man crossing into his 30s, and emotionally bridges the initial offerings with books four and five. *Just a Walk on Flatbush Avenue* and *Someday Demolition Men* in particular, release a part of the soul of this self-styled *Ramble Poet*. *Fugitive in your Face* (poetry in Exile) and *Out Here in. . . Crazyland* the fourth and fifth books in this collection, were driven...



READ ONLINE
[6.13 MB]

Reviews

This book is definitely worth acquiring. I have gone through and so I am certain that I will likely to read through again again in the future. It's been printed in an exceptionally basic way in fact it is only after I finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who state there had not been a well worth reading through. I discovered this ebook from my dad and I encouraged this book to find out.

-- **Lacy Goldner**